

Quarteto de Cordas

AS FOLHAS DE ALIZARIN

IAN COSTABILE

2006/2022

Lento ♩ = 60

Tranquilo e Flutuante

I

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 6/8 time and B-flat major. The first two measures are rests for all instruments. In measure 3, Violin I and II play a half note B-flat, Viola plays a quarter note G, and Cello plays a half note B-flat. In measure 4, Violin I and II play a half note G, Viola plays a quarter note F, and Cello plays a half note G. Dynamics are marked *mp* for all instruments.

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score is in 6/8 time and B-flat major. Measure 5 is marked with a '5' above the staff. In measure 5, Violin I and II play a quarter note G, Viola plays a half note B-flat, and Cello plays a quarter note G. In measure 6, Violin I and II play a quarter note F, Viola plays a quarter note G, and Cello plays a quarter note F. In measure 7, Violin I and II play a quarter note E, Viola plays a quarter note F, and Cello plays a quarter note E. In measure 8, Violin I and II play a quarter note D, Viola plays a quarter note E, and Cello plays a quarter note D. Dynamics are marked *mf* for all instruments.

QUARTETO DE CORDAS - 2

10

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

QUARTETO DE CORDAS - 3

24

Vln. I

Vln. II

Vla.

Vc.

mf

f

Measures 24-29. Vln. I: melodic line with a forte (f) dynamic starting at measure 25. Vln. II, Vla., and Vc.: rhythmic accompaniment of eighth notes. Vln. II and Vla. have a dynamic of *f*, while Vc. has a dynamic of *mf*.

30

Vln. I

Vln. II

Vla.

Vc.

(arco)

pizz.

Measures 30-33. Vln. I: melodic line. Vln. II, Vla., and Vc.: rhythmic accompaniment. Vln. II and Vla. are marked (arco) and pizz. Vc. is marked pizz. Dynamics are consistent with the previous system.

34

Vln. I

Vln. II

Vla.

Vc.

Measures 34-37. Vln. I: melodic line with a forte (f) dynamic starting at measure 34. Vln. II, Vla., and Vc.: rhythmic accompaniment of eighth notes.

QUARTETO DE CORDAS - 4

38

Vln. I

Vln. II

Vla.

Vc.

stacc.

mf sub

mf sub

mf sub

arco

mf sub

42

Vln. I

Vln. II

Vla.

Vc.

arco

mp

mp

QUARTETO DE CORDAS - 5

47 *8va*

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

QUARTETO DE CORDAS - 6

65

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

subito

subito

subito